

# Amusements

## Theater and Photoplay

WASHINGTON theatergoers, from present indications, may make other engagements for some time without fear that a big dramatic attraction may pop in upon them unawares. There is, of course, the possibility that the Garricks may spring a big surprise, or, should their season be brought to a close, that the Shuberts may take a chance and bid for patronage against the moving picture theaters, which seem to be keenly alive to the situation. Both the National and Poli's theaters do not furnish evidence that they will harbor dramatic attraction: be'ore well in November. Neither house, it appears, yet has any idea of its bookings for the coming season, nor, so far as can be ascertained, is the Garrick looming up with portentous possibilities. The Shubert booking offices, as a rule, do not waste worthwhile attractions upon this city until their drawing powers have been exhausted elsewhere. Occasionally a try-out slips in and surpasses expectations, but the known quantity is generally withheld for New York or some other favored city. Manager Taylor of the Garrick states he has been advised that Wagenhals & Kemper will send to the Belasco, the week of August 28, an Avery Hopwood play, "Why Men Leave Home," and, the week of September 3, the Selwyns will send Martin Brown's all new comedy, "The Exciters," with Edna Goodrich in the leading role. A personal note from Julia Chandler, the Selwyn publicity director, gives the advent of "The Exciters" as August 27. This is Washington, however, and mixed dates do not matter much.

THE encouraging news has been waited broadcast that A. H. Woods has returned to New York with a portmanteau of foreign plays. Whether or not the fact that Augustus Thomas, who is now smoothing differences between managers and the public, will in any way interfere with Mr. Woods' plans cannot be predicted this far ahead, even though it may be of interest to the many who signified a fondness for the Woods brand of drama in Washington stock this season. Mr. Woods and Avery Hopwood appear to have solved the problem of what a large portion of the public wants.

JOHN GOLDEN, theatrical producer, who already has adopted a trademark for plays produced by him to indicate that they are clean and wholesome, proposes to confine his offerings also to strictly American plays. The Erlanger management is opening its season with "The Endless Chain," a James Forbes play, presenting Margaret Lawrence in the leading role, at Rochester, N. Y., the night of August 21. Charles Dillingham has announced "Better Times" as his Hippodrome production this season, and has "Tons of Money," an English farce, for his regular theatrical tidbit. David Belasco was so busy on his sixty-third birthday that he forgot the fact, but he is quoted as believing that there is to be a new era in drama. He says he has closely watched every tendency the theater has shown for nearly half a century, and that the shoddy things which filled the houses heretofore are fast disappearing. "The public is demanding something better, and this season will see the beginning of what may prove to be a new era in American drama." The statement, it will be observed, is a guarded one. Marc Klaw's theater in New York is announcing "Hunky Dory," a Scotch comedy, as a Labor day attraction. Henry Miller's production, "La Tendresse," a play which won Ruth Chatterton's fancy on the Pacific coast, is being pleasantly heralded and will present both Miss Chatterton and Mr. Miller as its stars. Among the really big things announced for New York is Galsworthy's "Loyalties," accredited as his best play.

JULIAN ELTINGE will burst forth upon the horizon of the new season with a new play by Glen McDonough and Raymond Hubbell, originally "The Vanishing Lady," but now "The Elusive Lady." One might almost venture a positive prediction that Washington will sooner or later get "The Elusive Lady." We are also certain of the usual number of musical comedies of the minor run and a few of the standard "she shows" when are ready to receive them. We usually fare better in them than in plays.

MARJORIE RAMBEAU is going to incorporate herself and issue stock to the tune of \$100,000, if news reports may be believed. She wants to free herself from business troubles and let the board of directors watch the floor at night, if there is to be anything of the kind. Marjorie is wise if she can turn the trick. There are others who would be glad to try it.

ONE likes, after all this, to turn to the silver sheet that seldom disappoints, at least in sending its best attractions here before they become threadbare elsewhere. Some splendid attractions already have been announced, and there are others to follow. Predictions are being made by those who pretend to know, that Douglas Fairbanks "Robin Hood" will be one of the most notable productions of the photoplay world, just as it was in the world of light opera. It is not the same in story as the earlier "Robin Hood," but it is a picture much that has been written of the bold outlaw and yet has not been put into dramatic form. "When Knighthood Was in Flower" is another notable production promised, while Rex Ingram's "The Prisoner of Zenda" rounds out a trio of notable things ahead.

"CAPPY RICKS," by the Garricks, with lovable Tom Wise in the title role, was a real gem of pure amusement. It might easily run for two weeks, but that Mr. Wise is really tired out and needs a bit of rest before he starts his new season in "Three Wise Fools," which the Garrick will present this week, but without him, although it will be directed by him throughout. The announcement is made also that Miss Imogen Taylor will resume with the Garrick Players next week in "A Successful Calamity." Miss Taylor's work in "Charley's Aunt" was charming and her portrayal of the dual role in "A Turn in the Dark" was impressive. Her friends feel that her future is assured should she decide to adopt the stage as a career.

## Current Attractions

### AT THE THEATERS THIS WEEK.

GARRICK—"Three Wise Fools." Garrick Stock Players. Opens this evening.

B. F. KEITH'S—Van and Schenck, vaudeville. New show opens tomorrow afternoon.

GARRICK—"Three Wise Fools." Austin Strong's comedy, "Three Wise Fools," will be this week's attraction of the Garrick Players, opening tonight.

It is a quaint and very human story, however, with a happy ending. The three bachelors have, as Dr. Gaunt, one of the trio describes it, become mixed in the muddle of the production and contentment until it appears that nothing can possibly upset the tranquility of their lives, when a boyhood friend dies and bequeathes her young and adorable daughter to them to bring up in the paths of righteousness.

Prof. Brander Matthews of Columbia University has announced that the greatest of American comedy dramas and the play has a prestige of one full year on the stage. The play, "The Little Cotta," will include Edward Poland, Ada Meade, John Kline, George Henry, George Chubb, in a way the Ziegfeld and some exquisite mountings have been provided for the play.

B. F. KEITH'S—Van and Schenck. Van and Schenck, "the pennant-winning battery of songland," are returning to B. F. Keith's Theater this week, commencing at tomorrow's matinee. These mirthful and melodious comedians made a hit when here with the "Follies." The act will practically be new as to major material. The added attraction will be furnished by George Chubb, in a way the Ziegfeld of vaudeville, who will present "The Little Cotta," a melodious affair, with words by Dan MacBoyle and music by Walter Rosemont. The principals are Frank Sinclair and Cliff Dixon, with Ethel Russell, Marie Saxton and Kathleen Renner. A third production of magnitude will be headed by Nelson Snow, Charles Columbus and Helen Hooten. It is called "From

MADELINE O'BRIEN Garrick

### Van and Schenck.

VAN AND SCHENCK are not only headliners in vaudeville, but they lay claim to athletic prowess that few have been able to equal. In every city in which they appear, when the weather is favorable and when the home team is back from an out-of-town date, it is said, Van and Schenck are early out to practice with the twirlers. That is how they came to adopt the title of "The Pennant-Winning Battery of Songland." Both are products of the highways and byways of New York, and in their youthful days they formed the partnership for their stage career. Both are married, but they handle themselves as a business proposition. Out of their main line of mirth and melody, it is said, they have developed many collateral enterprises by which they coin money. Record making for phonographs is one of them. Song writing for themselves and for Broadway productions is another.

Every year they declare they have made enough money and want to retire to a farm in the hills, but the managers and booking agents will not let them, and, of course, the Keith circuit and the Ziegfeld productions are given first consideration.

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## Photoplays This Week

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COLUMBIA—"Forget-Me-Not." Shown this afternoon and evening.

METROPOLITAN—Dorothy Phillips, in "Hurricane's Gal." Shown this afternoon and evening.

PALACE—Betty Compton, in "The Bonded Woman." Shown this afternoon and evening.

RIALTO—"The Dust Flower." The story of a girl who is abandoned by her father and who is later found by him. The story is a beautiful one, and the acting is excellent. The film is shown this afternoon and evening.

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### Pastors and Orphans Are Entertained

THE management of Loew's Columbia, under instructions from Marcus Loew, gave a special showing of "Forget-Me-Not," the screen version of a story by Harry Symonds, for the pastors and civic workers of Washington exclusively, at 11 o'clock Wednesday night, after the regular show. The Columbia orchestra furnished full musical accompaniment. Two days previously Mr. Loew had addressed an invitation to every pastor in Washington with similar invitations to officers and staffs of every church in the city. In the hope that the interest aroused in this unusual picture might be utilized by the pastors in bringing to attention the needs of these various institutions. In line with the policy, which Loew has set aside the morning performance tomorrow, Tuesday and Wednesday, as occasions on which the children of all the orphan asylums of Washington will be brought to the Columbia as guests of the management. Arrangements have been made to provide each of the children with a gift of candy after the show.

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### Great Falls Park.

With the passing of midsummer, the natural beauties of Great Falls are enhanced many fold. The ride through the Virginia woods hills is a delight in itself. Every form of outing can be had at the falls. Camping and picnic parties find a pleasant place to spend an afternoon or evening. Fast and frequent electric trains leave 36th and M streets northwest.

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### Chevy Chase Lake.

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